

MEDIA QUOTES

This is what they are saying about Harmonica Red...

"Back in mid-May Blues Source editor Gary Miller and myself took in one of Red's shows at Brackens in Maryville, Tn. I must say I was intrigued by his style on harmonica, so it did not surprise me when I guessed his new CD would be a good one, also. For the perfect party disc, Harmonica Red and The New Heard's new CD, "I Was Born In Louisiana" would be a great start."

Dirk Wissbaum
Bluessource.com

"Blues harmonica goes wild...

If it sounds like three harmonica players are wailing away at the same time when Harmonica Red performs, it's for good reason: The fiery mouth harp specialist stacks up several instruments, playing two or three at a time. The result is a wild, unbounded sound that redefines the parameters of the blues. As a blues harmonicist, Harmonica Red has many contemporaries, but few peers."

Jason Bracelin
Entertainment Critic
Las Vegas Review-Journal

"... sometimes his solo breaks... frame the underbilled star of the group, Harmonica Red (George Heard), who plays the mouth organ as if he's either reaching for the vault of a funky cathedral or luring the damned out of a deep circle of hell."

Bill Levine
Arts and Entertainment Critic
Nashville Scene

"Harmonica Red rejoins the band after a year hiatus and his scintillating harp work is often the center of musical attention. Not only can he sound like an accordion (a requirement for this band), he can wail like Sonny Boy II and soar like Little Walter. He's also a

dynamic live performer who's been known to walk the bar on more than a few occasions."

Thomas J. Cullen III

Critic

Blues Rag

Newsletter of the Baltimore Blues Society

"...and harp ace George "Harmonica Red" Heard, who, like any smart harmonica player, plays only what the song calls for. His smooth style and big tone offer a strong counterpoint to Wagoner's vocals and guitar."

Michael Cote

Contributing Writer

Blues Review Magazine

"A hot show is on tap tonight at Gilrein's, 802 Main St., Worcester...that offers some smoldering harp work by George Heard (aka Harmonica Red)."

Scott McLennan

Entertainment Writer/Critic

Telegram and Gazette

Worcester, Mass.

"Not to be outdone, Heard (aka Harmonica Red) takes lead vocals on "Zydecoco/Mardi Gras Mambo", one of the album's more festive cuts. It's Heard's harmonica, however, that stands out here and on "Red's Nuts", an interesting five-minute harmonica showcase."

Steve Walbridge

Critic

Blues Review Magazine

"But the biggest pleasure on the CD (Live Crawfish) may well be Harmonica Red (George Heard). He can play the harp either slow and easy or fast and frenetic."

Alex Vagelatos

Critic

Whatzup Magazine

"Harmonica Red's harp attack is best described as Rock Bottom-meets-John Popper. Listen to the aptly named "Red's Nuts." He's not shy! ...and the eleven minute funk workout, "Honda Wanda", where he quotes Joco Pastorius' "Birdland", is a riot."

George Willet

Critic

Suncoast Blues Society

"On any given song, you might find yourself hooked by...distorted harmonica that often sounds like a guitar by George Heard, better known as Harmonica Red. ...to the fiery instrumental "Red's Nuts", which best displays the use of a harmonica as a lead instrument. Heard is a wonder with the harp..."

Jeff Ignatius

Critic

River City Reader

Davenport, Iowa

"He's not called Harmonica Red for nothing. A Louisiana native hiding out in Nashville, Red (aka George Heard) is a singular harp stylist, seamlessly blending his bluesy boiling wails inside a rockin'/jumpin'/shufflin' gumbo."

Tim Carmen

Post Pop Music Critic

The Houston Post

Houston, Texas

"...but the real highlight of the set was the dynamic harp work of Harmonica Red."

Terry Perkins

Entertainment Critic

The St. Louis Post-Dispatch

"...Oltre alla presenza del solito ma sempre bravo Harmonica Red..."

(...aside from the presence of the usual [accompaniments]

Harmonica Red is still going strong...) "Condotte soprattutto dall'espressiva armonica di Red." (Above all the great musicians on this record, Red's expressive harmonica stands out.) "...ma soprattutto

Harmonica Red danno all'intera opera." (...but above all, Harmonica Red gives [authenticity] to the entire work.)

Angelo Morini

Record Critic

IL Blues Magazine

Italy

"Harmonica Red. Does a better harp player exist in Louisiana?"

Norman Darwin

Music Critic

Blues and Rhythm Magazine

UK

"When it comes to technique however, one figure stands out. Harmonica Red is a completely original player and to my ear, one of the top three harp players ever."

Stephen Coleridge

Producer/Journalist/Artist

Blues and Rhythm Magazine

UK

"Houston is getting every opportunity to experience the rockiest cosmic swamp band around (if not the only one). Take a chance on this show and see the harmonica elevated to a hipness not normally associated with this jailhouse fave."

Kimberly A. Stoilis

Music Critic

The Public News

Houston, Texas

"On a recent Nashville visit, he [Harmonica Red] left a small crowd gasping at his energetic, sophisticated harp technique... The great Harmonica Red performs at Douglas Corner tonight."

Jay Orr

Entertainment Writer/Critic

The Nashville Banner

"Nothing wimpy about Red's harmonica playing."

Harriet McLeod
Music Critic
The Richmond News Leader
Richmond, Va.

"George Heard of Baton Rouge, alias Harmonica Red... makes you want to melt down all your harps and go back to playing kazoo. Bring on Volume II."

Steve Brooks
Music Critic
Wavelength Magazine
New Orleans, La.

"Best last minute addition: Harmonica Red. ...blows a big head of steam from his harmonica, but also has a good voice and a wonderful stage persona to match."

Shawn Ryan
News Staff Writer
The Birmingham News